150 protest Contra aid

by Robert Lindblad

More than 150 anti-Contra demonstrators braved minus 15 degree weather Wednesday to protest U.S. President Ronald Reagan's congressional request for more aid to the Nicaraguan rebels.

The protest, held in front of Complexe Desjardins where the U.S.. consulate is located, came just hours before the United States Congress voted not to send the Contras $36-million in lethal and humanitarian aid.

Congresspeople who voted against Reagan's aid package said they were against more contra aid because it would damage the Central American peace plan.

Wednesday's demonstrators carried placards denouncing U.S. policies, and 25 crosses, each representing a thousand Nicaraguans killed in Nicaragua since the U.S. backed Contra rebels began operating seven years ago.

During the protest an American flag was burned while protesters shouted "No pasaran","Ronald Reagan assasin", "Brian Mulroney acomplice" and "Viva Sandinista".

Concordia University's Central America Committee secretary Wayne Hiltz said more aid to the Contras would jeopardize any hope for peace in Nicaragua.

"People showed up today to demonstrate the opposition to Reagan's proposal for Contra aid, our group is strongly committed to this," Hiltz said. "Our action is a part of a larger effort in North America."

Protester Maria Leonor Randon, a student from Nicaragua, said the American government and not the Sandinista regime in Nicaragua is in the way of peace in Central America.

"Nicaragua and the rest of the Central American countries want peace in order to begin the long process of economic and social development," she said. "In order for this to happen the U.S. government must stop funding the Contra revolutionaries."

The Contras over the past seven years have received approxamitely $280,000,000 officially from the U.S. government and over $1.7 billion from private and other government sources.

Without the additional $36-million in aid, the U.S. administration has said the Contra rebels would not be able to continue their war with the Sandinistas.

Both the Sandinistas and the Contras will have representatives speaking and Montreal universities in the next two weeks to argue their cause.

On February 5 Contra spokesman Pedro Chamarro will speak at McGill and then February 18 the Nicaraguan ambassador to Canada will be at Concordia.

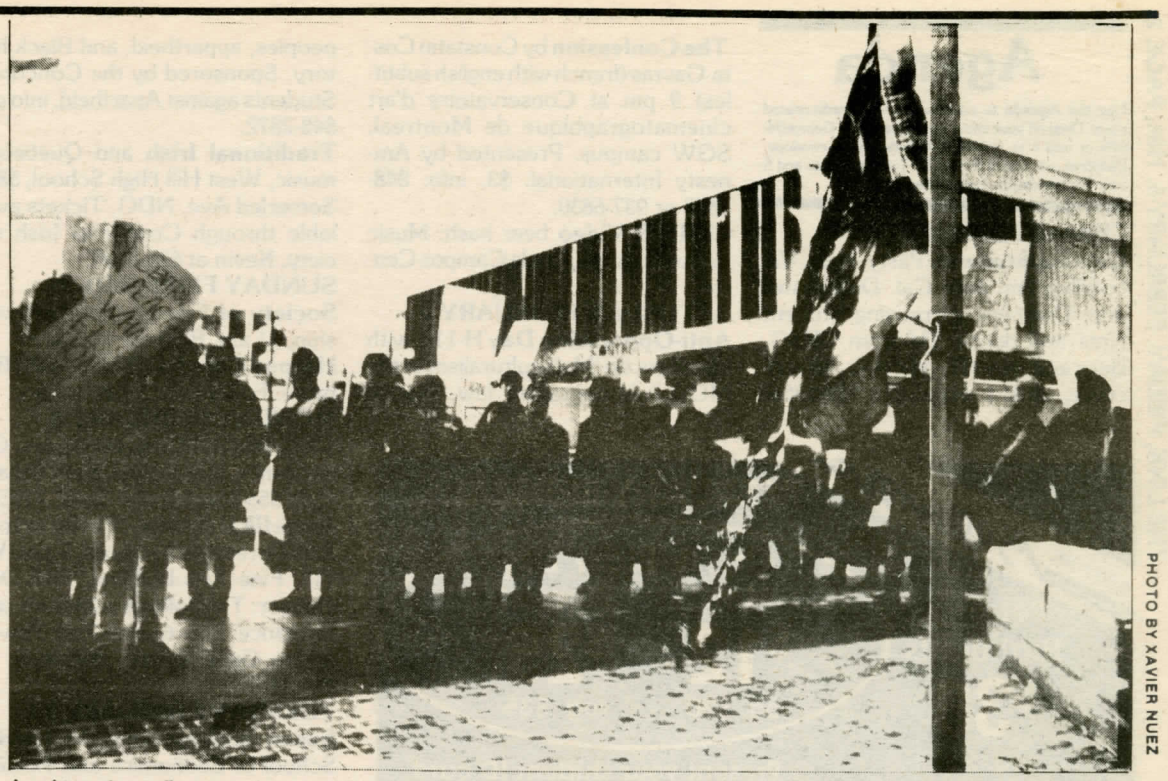

PHOTO BY XAVIER NUEZ

An American flag was burned Wednesday by anti-contra demonstrators

Minimum GPA may be imposed

by Elena Lonero

To encourage Arts and Sciences students to aim for higher marks, Concordia will decide today whether to impose a minimum grade point average (GPA).

The Arts and Sciences faculty council is proposing a student assessment program based on GPAs with a 2.00 cut-off point.

Associate dean Dennis Dicks said the proposal is targetted at students who get low marks and would send them a "stern message" to work harder.

"I see the proposed system as maintaining our traditional goal of accessibility and yet improving the standard of graduates which will affect the quality of the degree," he said.

According to CUSA education vice-president Randy Orr, "by catching people with low GPAs before the end of their university career, we can give them counselling and guidance to help them do better in school."

However, Orr said that if enrollment dropped as a result of the system, Concordia could stand to lose some of its operating grants since the government funds on a per student basis.

Since 1982, 23 per cent of Arts and Sciences, almost 6,000 graduates, received a GPA below 2.00, and seven per cent below 1.5.

However, Dicks noted these statistics may change under a new system, adding "many of us see it as a risk, but our competitors do it."

If faculty council members accept the GPA standard, they will have to decide whether the new system will resemble those of the Commerce and Engineering faculties or have different conditions.

When these faculties calculate GPAs, students are assigned an acceptable, conditional, or failed standing. A GPA over 2.00 (a C mark) is acceptable ,while a GPA between 1.5 (D to C-) and 2.00 receives conditional standing.

Students with conditional standing must go for individual advising and may be required to take obligatory courses, tutoring, or a lighter course load.

Orr said the council and students want to be assured that Concordia has enough money, resources and people to offer quality counselling and guidance to a possibly large number of students.

Students who have GPAs below 1.5 receive a failed standing and must reapply on academic probation. If a student fails twice they must withdraw from the university.

Orr said that students can graduate with a BA having a D- in every class, and added that chances are they will not have the level of education that is expected in the workplace or by society in general.

"This reflects poorly on Concordia, its graduates and its degrees," he said.

PHOTO BY XAVIER NUEZ

The GPA decision being made today may force students to study even harder

the Link

Concordia University
Montreal, Quebec

Volume 8, Number 30
Friday, February 5, 1988

Security report rejected

by Andy Riga

Almost four months after confusion about emergency procedures delayed an ambulance called to Loyola, security has not submitted a report of its investigation.

The ambulance went to the campus' Administration building but no one was there to direct it to the Bryan building where a student was having a diabetic seizure. A student who saw the ambulance heading the wrong way on Sherbrooke St., directed it to the Bryan building on West Broadway St.

After the incident, Concordia's security director Roland Barnabe was asked to investigate and submit a report to the health and safety committee.

A report he presented at the committee's last meeting two weeks ago was rejected because committee members said it was incomplete. He was told to submit a complete report of his investigation at the next meeting on February 19.

The co-ordinator of services for disabled students, Anne Kerby, who is a member of the committee, said there is still some confusion about who called security and 911, and whether procedures were followed. She said there was not enough investigation of the incident, so it is still not clear whether the university's emergency procedures work.

"While a procedure may look good on paper, in a moment of crisis it might not work very well," Kerby said.

According to Susan Hunt, the student member of the health and safety commitee, the report was missing important information and did not answer questions members had.

She said the report was missing the name of the woman who was asked to call the ambulance, the name of the student involved, the time and date of the incident, and an explanation of why the ambulance ended up at the wrong end of the campus. The guard who was on duty that day also missed the meeting.

When contacted Wednesday, Barnabe said all the correct emergency procedures were followed and a guard was at the scene. He refused to talk further about the incident or his report.

"I have nothing else to say," Barnabe said.

Walter Wheatley, the security officer in charge of emergency response, said that because of the "confusion" which occured during the incident, security has placed bright red stickers on phones with the number to call in case of an emergency.

The university's Emergency Response Manual states that in the event of serious medical emergencies, Urgences Sante and security are to be called, and a security guard will direct the ambulance to where it is needed.

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues.

FRIDAY FEBRUARY 5

Cinema Students Party- 8 pm, VA building 2nd floor Caf. Dorchester and Crescent. Screening student films and dance, DJ from CRSG, Beer and wine $2, no cover, all welcome, until 1 amm. info 934-1855.

The Confession by Constatin Costa-Gavras (french with english subtitles) 9 pm at Conservatoire d'art cinematographique de Montreal, SGW campus. Presented by Amnesty International. $3. info: 848-3878 or 937-6830.

CUTV'S Video beer bash: Music videos in stereo, Loola Campus Centre.

SATURDAY FEBRUARY 6

Anti-Oppression Day H-110, with speakers on 'Multiculturalism in the MUC," Immigration law, Native peoples, appartheid, and Black history. Sponsored by the Concordia Students against Apartheid. info call 848-2872.

Traditional Irish and Quebecois music, West Hill High School, 5851 Somerled Ave, NDG. Tickets available through Concordia Irish society, Kevin at 625-2195.

SUNDAY FEBRUARY 7

Society of Friends(Quaker) worship, 11 am, Belmore House.

Harpos Cafe 8-11:30 pm, 3500 Belmore. Folk Music, open stage.

MONDAY FEBRUARY 8

CBC/McGill Concert Series: Oliver Jones, jazz pianist, 8 pm Pollack Hall, 555 Sherbrooke St W. FREE.

Angelika Festa, Performance Artist presents her work, 7 pm, VA 415, Fine Arts Building, 1395 Dorchester. This follows a 24 hour performance Feb 6 and 7 at Powerhouse Gallery. Info: 848-4615, or 844-3489.

TUESDAY FEBRUARY 9

Susan Strange from the London School of Economics and Political Science speaks on 'The Future of the American Empire: Issues in Managing the World Economy' 6 pm, MacDonald-Harrington Building, Main lecture theatre, McGill University. info 398-4216.

Jerry Goodman Executive director, National Conference for Soviet Jewry (USA) speaks on 'Implications for Soviet Jewry' 8 pm, Jewish Public Library, 5151 Cote Ste Catherine. Sponsored by the Canadian Jewish Congress for Soviet Jewry (Quebec).

Tax Guidance Stephen Leacock Building, Rm 232, 8 pm. FREE. Everyone welcome.

GEMS-groupof the electronic music studio, 8 pm Pollack Hall, FREE.

AIDS-A Current Update-panel discussion, 7 pm, Temple Emanu-el-beth Sholom Grover Auditorium, 4100 Sherbrooke W, FREE. info: 937-3575.

Moral Judgements Panel Discussion, 12-1 pm, Bryan Building, Loyola. Spoonsored by the Philosophy Students Assoc.

Mary Mothersill author of 'Beauty Restored' speaks on 'Telling the Truth about Beauty', 8:15 pm, Bryan 207, Loyola. Sponsored by the Philosophy Students Assoc.

GENERAL

Weekly Meetings of Concordia Students against Apartheid every monday night, 6 pm. P-Annex, 2020 Mackay, rm 203. Everyone welcome.

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Speakers: **Sam Noumoff**, Professor, McGill University Political Science Department:: ***"The Internalization of the Palestinian Movement"***

Qussai Samek, President, l'Association québécoise des organismes de coopération internationale: ***"From Guerrilla warfare to popular resistance, a new challenge for the Palestinian Movement"***

Louise Harel:Parti Québécois M.N.A. for Maisonneuve: ***"Le Parti Québécois et le conflit Israël - Palestine"***

Tuesday, February 9, 1988 7:30 pm

McGill University, Leacock Building, Rm. 26

(opposite 3480 McTavish, south of Dr. Penfield ave.)

Sponsored by the Coalition in solidarity with the Palestinian People

Information: 848-3539

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HELP WANTED

Gay sociology student seeks sexually active gay men to interview for honours thesis. David 482-5815.

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a Children's Resident Summer Camp requires staff for the following positions from **July 1 to August 14, 1988**

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Excellent salary and working conditions.

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933-4836

The hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the laboratory Monday 4:00-6:00 or Tuesday 1:00-3:30, at 848-2213. Volunteers will be paid for their participation.

EASY MONEY: Bay Window apartment needed for 1 day of filming in Mid-February. $200.00 cash Call/Leave message 849-6648.

Pizzaflore Restaurant (downtown) is looking for 1 waitress and 1 bus-girl, with experience; part and/or full time.- For more info call 937-7474 (between 2 and 5 pm) ask for a manager.

Childcare worker(preferably early childhood education or psychology student) wanted to care for 14 month old girl and 4 year old boy. Monday mornings and Wednesdays. Along 66 bus-route in Westmount. Non-smoker, references. 481-4069.

FEMALE Photographer needs FEMALE models. No exp. needed. Salary to be negotiated. Call A.Chacon, 844-5920.

Bilingual Person needed to translate English to French. Part-time. $5/hhr call:935-4733.

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FOR SALE/TO BUY

SKI CONCORDIA stars agin February 7th. Avoid Needless driving by joining the Sunday travelling ski program; Jay Peak, Owl's Head, Mount Orford, Mont Tremblant. Package incudes: transportation by deluxe coachhes, lift tickets, 6 hours of ski lessons. Cost: $135.00 for three consecutive Sundays. RECREATIONAL ATHLETICS at CONCORDIA tel: 848-3860.

continued on page 6

ATTENTION SPRING '88 GRADUATES

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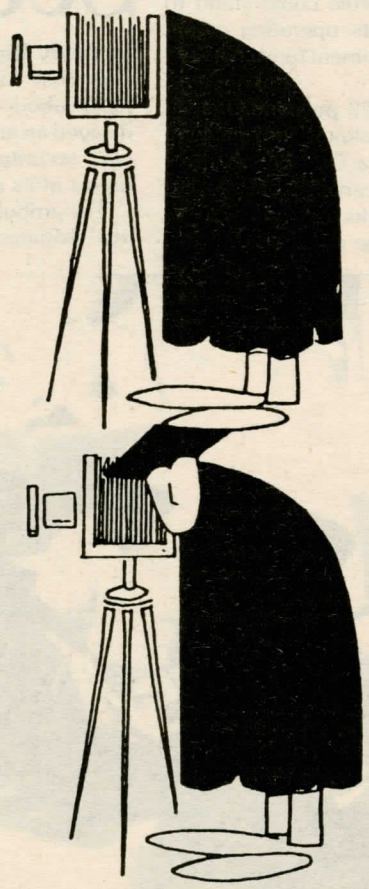

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(DOWNTOWN)

It can happen to you

Students ignore STD threat

by Francine Dubé

Students munching quietly on sandwiches at the Loyola Campus Centre on Tuesday ignored a nearby panel discussion on sexually transmitted diseases (STDs) organized by Concordia health services.

Only nine students bothered to ask questions of the panel, staffed by two medical professionals and two students.

Pat Hardt, assistant director of health services at Concordia, blamed the poor response on the "It can't happen to me syndrome."

Many students feel they are safe from AIDS because they are heterosexual and don't have many sexual partners, said Hardt.

But AIDS isn't the only disease they should worry about. The most common genital infection in men and women is chlamydia. If left untreated, it can result in sterility, blindness, birth defects and stillbirth. A person infected with chlamydia can carry the disease for several years without showing any symptoms.

It is estimated that by the year 2000, one Quebecer in eight will become sterile as a result of chlamydia.

At that rate it will mean 3,000 current Concordia students will be sterile by the year 2000.

For sexually active people, the best defense against sexually transmitted diseases is to practice safe sex. This means limiting the number of sexual partners and using a condom.

Concordia Health services has several tips on how to use a condom effectively:

* Always buy condoms made of latex. Viruses may pass through condoms made from natural membrane or sheep intestines. They also tear easily.
* Avoid condoms sold in sex shops. "Flavoured" or "tickler" condoms may not meet accepted standards and can cause irritation.
* Handle condoms carefully, so as not to damage them.
* Use only water-based lubricants when using a condom. Oil-based lubricants like petroleum jelly can weaken latex and break the condom.
* Hold the condom at the base of the penis to make sure it doesn't slip off after ejaculation.

The panel discussion was part of a "Campus Outreach Program", designed to educate students about important health issues. Concordia Health Services administers the program.

PHOTO BY XAVIER NUEZ

As federal defence minister Perrin Beatty spoke to the Montreal Chamber of Commerce Tuesday morning, demonstrators outside protested Canada's decision to build nuclear submarines

Mother continues vigil

Canadian student still held

OTTAWA (CUP)—Alice Curtis didn't celebrate her son's twenty-fourth birthday with the usual cake and candles. Instead, she spent January 23 demonstrating in front of the Parliament buildings for his release from a U.S. prison.

And similar vigils in five major Canadian cities—Halifax, Montreal, Ottawa, Toronto, and Vancouver—marked the birthday of the Canadian student serving what many have called an unjust sentence in New Jersey.

Curtis says her son, Bruce, is being "held hostage" by the state government. She says she will maintain her four-hours-a-day vigil on Parliament Hill until he is transferred from his U.S. cell to a Canadian institution.

Bruce Curtis is serving his fifth year of a 20-year jail term for manslaughter.

In 1982, 18-year old Curtis graduated at the top of his class from a Nova Scotia private school and made plans to study physics at Dalhousie University in September. That summer he went to New Jersey to visit a friend from school, Scott Franz.

Curtis soon discovered that Franz's stepfather had a violent temper and the home was the scene of constant and vicious bickering.

Franz told Curtis that his stepfather had fired a gun at him before, and that he and Curtis were in danger. The two boys decided to sleep downstairs with rifles at their side for protection.

On the morning of July 5, Curtis woke to the sound of gunshots from upstairs in the house. He grabbed a gun and started toward the door when he collided with Franz's mother. Curtis says the gun fired in the collision by accident, killing the woman.

Franz's stepfather was also dead. At first Franz said he killed his stepfather in self-defense but forensic experts determined that he had been shot at close range as he lay in bed.

Based almost exclusively on the testimony of Franz, Curtis was convicted of aggravated manslaughter and sentenced to 20 years—ten with no chance of parole, the maximum for the crime. Franz was charged with murder but because he helped the prosecution by implicating Curtis, he received the same sentence—the minimum for murder.

"Right from the start it's been a travesty of justice," said Liberal MP John Nuziata. Nuziata is one of a handful of MPs who have taken an interest in Curtis' plight. He is helping Alice Curtis lobby the Canadian and U.S. governments for her son's transfer to a Canadian prison.

"Joe Clark should pick up the phone and talk directly to the governor (of New Jersey)," said NDP MP Svend Robinson.

But External Affairs Minister Clark has said Canada has "no grounds" for protest and cannot question the integrity of the New Jersey justice system.

Both the Canadian and U.S. government signed a prisoner-transfer treaty a year and a half-ago, to allow prisoners to serve their sentences in their own country. Curtis applied for a transfer six months ago, says his aunt Lorraine Peever. But he hasn't heard anything since.

Most prisoners are transferred within three to six months of an application, she said.

Peever says the Curtis case is a humanitarian concern that has become a political one. The New Jersey government has said it won't release him until it gets a guarantee from Canada that he won't be released or paroled for at least ten years. But the Canadian government says it won't be bound to enforce U.S. laws.

Alice Curtis says her son is "languishing" in his New Jersey prison cell, far away from family, friends and his small town upbringing.

"He phones us every week," she said. "That's kind of our lifeline, that he's survived another week in that place."

She says she will continue her vigil on Parliament Hill until she gets some results.

"It's a personal reminder that this is not just paperwork," she said. "This time there is an individual involved."

PHOTO BY BARBARA DAVIDSON

Due to technical difficulties the caption for the above photo was omitted in Tuesday's issue. The caption should have read: "A poster put up by the Palestinian Collective for Human Rights concerning articles that appeared in *the Gazette* and *the Globe and Mail*." *The Link* regrets the error.

News Briefs

U of T fingers still bloody

TORONTO (CUP)—Anti-apartheid groups claimed victory last week when University of Toronto decided to dump $1.26-million in South Africa linked stocks, but the fight is far from over.

A University of Toronto-administered pension fund still has over $30-million invested in companies operating in South Africa.

Administration, faculty and staff contribute a percentage of their salaries into the fund which is controlled by the administration and managed by Montreal Trust.

The $30-million represents less than four per cent of the total fund. But it is not affected by the divestment motion because the university does not own the fund.

Both the U of T Faculty Association (UTFA) and Staff Association (UTSA) said they support divestment, but they were puzzled over how to deal with their own fund.

"To be frank, I wasn't sure whether the divestment motion covered the pension fund," UTSA president David Askew said.

UTFA president Fred Wilson said the matter had been discussed at the Association's council meeting, but hadn't progressed any further.

Elites need radical therapy

Vancouver (CUP)—Elite institutions like schools of law and medicine and government bureaucracies need more radicalism, says a Harvard law professor who recently spoke at the University of British Columbia.

Duncan Kennedy criticized these institutions for their rigid defense of the status quo, during a speech at the university.

Radicalism, says Kennedy, "is believing that there should be very far-reaching and fundamental changes in institutions.

Kennedy said a radical in the area of health sciences, for instance, might support a move toward a homeopathy (a system of treating disease by administering small doses of a drug which would cause a healthy person to have the symptoms of the disease).

Kennedy said radicals inside the system are in a unique position to affect change. But, he says, they must "develop movements within the system to survive the reaction against them."

Opposition will come from the "collective dictatorship,"which he characterized as white males between forty and fifty-five years of age. Kennedy said these people have power and are considered to be "the people with the best medical or legal judgement."

Rotting birds cause a stink

Toronto (CUP)—The smell of rotting birds ruffled a few feathers in the sociology department at the University of Toronto recently.

"We're simply up in arms about the whole thing," said Sociology Chair John Simpson. "Why were they there in the first place?"

Forestry professor James Bendell has been keeping his collection of dead birds on campus for over 20 years and he doesn't agree that they're rotten.

"It depends how much you define rotten. One keeps material in different levels of preservation," Bendell said.

The birds are stored in preservative liquid in plastic bags and garbage cans and until very recently were kept in the basement of the sociology building. When Bendell had to move the collection from one campus to another, one of the containers broke and some of the preservative spilled onto the floor and into a clogged drain.

Campus maintenance workers double-bagged the specimens and Bendell washed down the floor but the smell didn't wash away.

"It first came to our noses about Monday," said Simpson. "Wednesday and Thursday, I was nauseated by the time I got to the bottom of the steps," leading to the building's ground floor.

Culture for empty pockets

by Fay Chin

"Free the culture! Free the culture!"

A group called Rebel Culture Productions brings you an evening of film, video and music for...wait, can it be? For free? Yep, you heard right.

Organizer Norman Nawrocki says it's the first event of its kind in Montreal. As a matter of fact, "Rebel Culture Productions" seems to have been put together precisely for this event. Whether or not they do more depends on how it goes Friday night.

The films are American underground classics from the 60's—a series of four documentaries produced by the People's Newsreel Collective, a California-based group of radical filmmakers.

The titles tell the story: *High School Rebellion*, *Yippie, People's Park* and *Black Panther Party*. Each is black and white, 15 to 30 minutes in length.

Also featured will be two local videos, *Continuons le combat* (in French, made in Quebec in 1971) and *Over Our Dead Bodies* (an anti-nuclear protest video made in Montreal).

The final attraction of the evening will be a rare appearance by local folksinger Windi Earthworm, a street performance veteran who deals with "contemporary issues".

Some basic info about the American films...

High School Rebellion is about a strike organized by alienated high school students from San Francisco.

Yippie depicts the Youth International Party, one of the better-known anarchic, cultural and political phenomena of the late 60's in the States.

According to Nawrocki, *Yippie* is "a riotous movie, depicting scenes of yippie street action". He described how various demonstrations and cultural happenings spearheaded this organization towards a new movement—a movement which emphasized youth and cultural values.

Black Panther Party describes the violence that was being used against blacks in the 60's and the community they organized to defend themselves—and fight back. The Black Panther Party, formed in the late 60's and once regarded as America's most militant black people's organizations, was eventually destroyed by the U.S. government.

People's Park documents the tragic struggle of a community to build and defend a neighbourhood park in the area surrounding the University of California in Berkeley. The park became a "people's park", a vibrant part of the community. It remained so until the university administration fenced it off, sparking protests and much violence.

Nawrocki remarked, "Although the four films show us a slice of life of the 60's, in actuality not a whole lot has changed since then. There is still the alienation of students, as well as neighbourhood struggles and racial tension existing today."

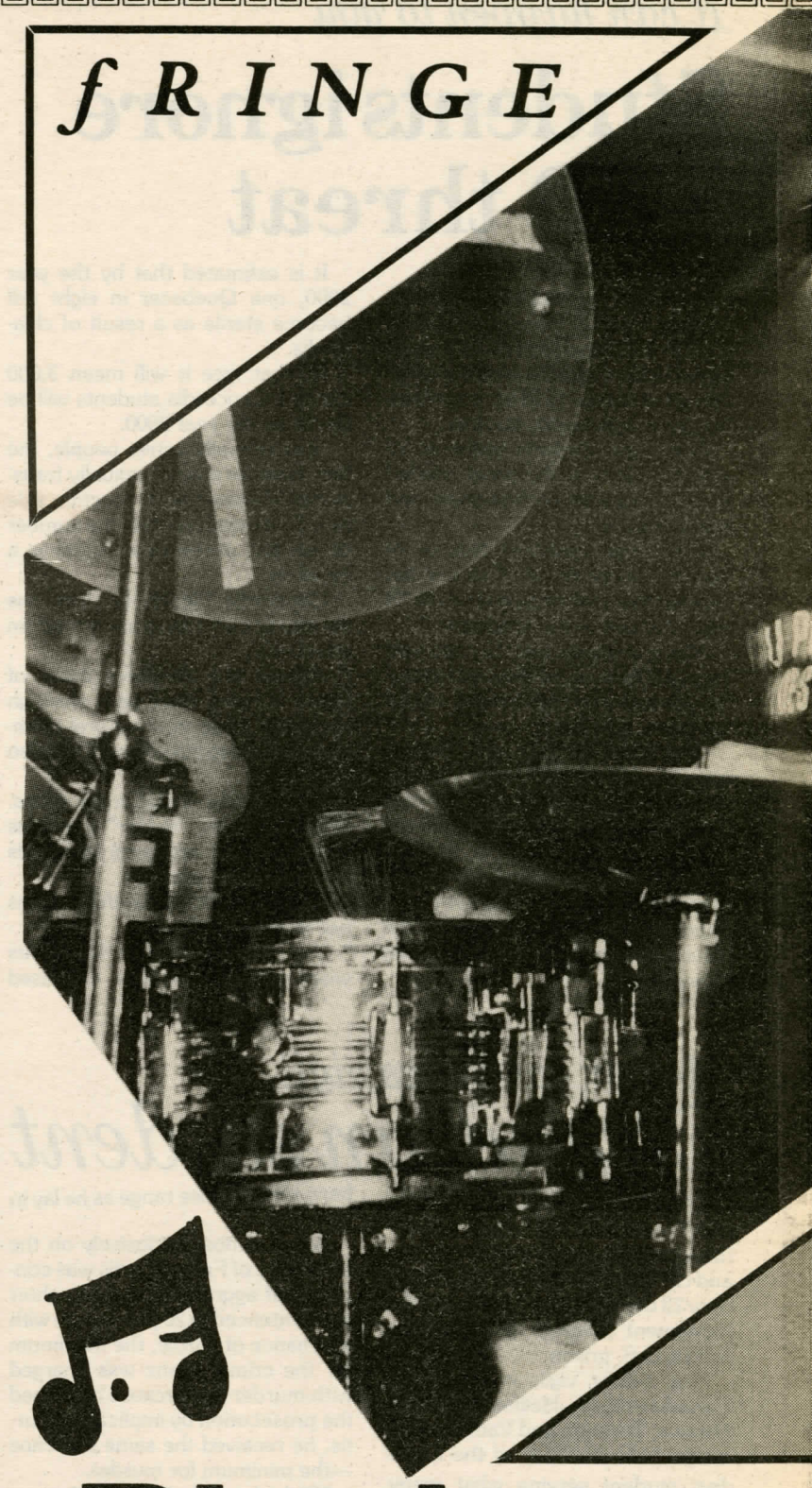
So—all this and more! is happening Friday, Feb.5 at 7:30pm at Main Film, 4040 St.Laurent suite 303.

Leave your wallet at home.

Fringe arts is now starting to collect poems, short prose, artistic photos and photos of art for the upcoming art supplement.

Get famous!

Bring stuff to room 649 in the Hall Building.



Rhythm m

by Norman Nawrocki

Take two extraordinary artists and their drums and you've got an enchanted evening of creative rhythm rarely heard in Montreal.

Wednesday night at Gallery Optica, the FOCUS series of contemporary music concerts showcased the drumming talent of New York-based artist Fast Forward and Montreal's legendary Guy Nadon—two performers with quite distinctive approaches to the medium. Their work was music to the ears of the packed and appreciative audience.

Imagine a Woody Allen on drums, making it look easy. That's Guy Nadon—considered by many to be one of this city's finest drummers.

He opened the show with an all-too-short set of inimitable percussion on a straight drum kit and his own home-made metal drum set. He also kept the audience in stitches from start to finish with a joke a beat.

Nadon toyed with tempo and instruments, leading the ear and the eye from one suspenseful lift of a drumstick to the next. He played car keys and wing nuts and coaxed a smorgasbord of sound out of drum heads and high hats, turning a standard drum kit into a percussive orchestra.

After an ear-opening voyage through drum land, from standard fourties beats through to a Gene Krupa swing solo and his "Buddy Poor" immitation of Buddy Rich and Ringo Starr, Nadon switched drum kits. He introduced his "tomato soup—V-8 juice—potato—fruit cocktail can set" and teased the audience with his tin talk, creating melodic fun out of ordinary tin.

Simply put, Nadon is a riot on drums, loves what he does, and after fourty years at it, is a magician with rhythm. He'd embarass the skins off a standard rock band drummer. Nadon doesn't bang drums, he plays with them, lovingly.

Nadon is a must-see live, but if you want to hear this drummer's drummer on vinyl, check out his recently released LP, *Guy Nadon et la Pollution des Sons*.

Nadon's uproarious performance was followed by a hauntingly beautiful, almost meditative set by Fast Forward. Fast Forward works with a simple steel drum and metal percussion instruments, some of them unconventional and dramatically effective.

With the steel drum he patterned melodic beats on top of one another, layering them on - and off-key in hypnotic, repetitive sequences much like water music.

At moments you could imagine

aRTS

magic

someone playing inner-city church bells with a finesse designed not to jar you out of bed but to create a thoughtful sound sculpture. This was no Caribbean dance music, but just as entrancing, jsut as rhythmic.

At one point Fast Forward left the steel drum for a coil of metal packing strip. He turned the lifeless metal into a snapping, whirling wind whip that plied the air, the floor, and the space above and around him, creating a wild moving soundscape that was also visually exciting.

In another piece, he dumped a bagful of cut-up copper pipe on the floor. He played with it, gathering it up in his hands and letting it go, coralling stray pieces with his feet and returning them to the handfuls that dropped melodically, copper on copper onto wood.

It was like some mad plumber's fantasy symphony in "C"—and it was loads of fun for artist and audience alike.

In the end, though, it was the incessant steel drumming that dominated Fast Forward's set—those amazing cascading riffs of sweet metal that filled the building with some kind of magic.

Hear Fast Forward again with **Volvox** Wed. Feb.10 at the Goethe Institut, 418 Sherbrooke E.—or get his cassette, *Rotorblade*.

Entendre Duras

par Elie Castiel

Pendant une heure et quarante minutes, un couple séparé se retrouve par hasard (ou l'est-ce bien?) dans un hôtel d'Evreux, le jour du jugement de leur divorce.

Entre chaque mot qu'ils échangent, des silences qui crient tout haut, des chuchotements qui chachent des vérités. Ils s'étaient jadis aimés d'un amour passionnel, enivrant, mais en même temps déchirant, invivable. Ils ne se tutoient plus. Ils n'ont pas oublié qu'IL amenait des jeunes filles étrangères à l'hôtel et qu'ELLE se faisait belle pour des barmans de province.

Si le texte de *La Musica deuxième* n'était pas écrit par un auteur de la trempe de Marguerite Duras, l'oeuvre aurait pu très bien tomber en désuète. Franchement, qui s'intéresse, de nos jours, à ces histoires?

Une sonate pour violoncelle et piano de Beethoven, une partition de Duke Ellington, des cigarettes allumées presque en extase, et un décor aisé et séduisant. Un homme et une femme circulent autour de ces accessoires, le tout admirablement contrôlé et mis en place par un metteur en scène, Daniel Roussel, très à l'aise dans le théâtre "intime".

Marguerite Duras, c'est la précision du langage, le style dépouillé, le goût de l'ellipse, du sous-entendu. Un texte qui repose sur les épaules des comédiens.

Il fallait que Paul Savoie et Patricia Nolin croient aveuglement au texte pour se donner comme ils le font. Il fallait exprimer des douleurs sourdes, des larmes sèches, des cris étouffés. Et soudain, le texte leur permet quelques vociférations. Il le fallait aussi, pour qu'ils donnent libre cours à leurs sentiments, pour apaiser les spectateurs, eux aussi emportés par l'action.

Lorsque les masques tombent, les personnages dévoilent leur inéluctable fragilité, des faiblesses vitales pour quiconque a "vécu" la passion.

Mais le rideau tombe, le passé s'enfuit, le "théâtre" est terminé ... et c'est tout. Une fois dehors, on a tout oublié.

La Musica deuxième, au Café de la Place (Place des Arts), du mardi au samedi à 20h00, jusqu'au 27 février.

cheapstuff

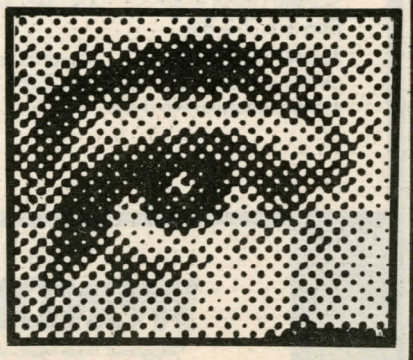
1960's American classic underground films—four of them—are being presented for FREE tonight (Friday) at 7:30pm at Main Film, 4060 St.Laurent. Along with *Highschool Rebellion*, *YIPPIE!*, *People's Park* and *Black Panther Party*, you get to see a rare live performance by Windi Earthworm, one of our local folk troubadors, and two local videos: *Continuons le combat* and *Over Our Dead Bodies*.

Mue-Danse series: *Boy Meets Girl* and *New Solo Work* by Stephanie Skura and Company from New York. It's happening at the Contemporary Art Museum, Feb. 5, 6 and 7 at 2pm. Tickets are $4; call to reserve at 873-2878.

Anne Ashton "Chez Gabriel", a Story in Six Parts—départ, nature, morte, the search for wisdom, casting out demons, le cadavre exquis, the devil's nest....at Articule, 4060 St.Laurent suite 106, until Feb.28.

Jeannie Kamins presents an exhibit of childlike ink drawings inspired by the death of Anthony Griffin, at Galerie Fokus, 68 Duluth E., Feb.1 to 15. The vernissage is Feb.6 at 2pm to 6pm.

"A pause on the Path", photos by Ronald Silvers taken from a journey in Ladakh (west Tibet). "My presence in Ladakh became not an anthropological sojourn between different cultures, but an *ontic journey*—a travel into the realm of existence, to enter, however tentatively, another reality." He'll be giving a talk about his work in English on Sunday at 3pm. The exhibit continues until Feb.28. At the Oboro Gallery, 3981 St.Laurent suite 499.



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Wonder where the arts come from? Why some people get reviewed and others don't; who gives out grant money and to whom and why?

Are you interested in the stories behind the gigs, the exhibits, the plays and displays, the graffitti in the streets?—do you ever ask yourself what kind of communities produce what kind of artists, and why?

Do you ever ask yourself critical questions—like why 95% of "THE" Montreal music scene is male, white and heterosexual and anything else needs an adjective (the Black / Latino / women's / etc. music scene)?

These are just some of the questions that need to be explored in articles about Montreal culture. And there's tons of things going on that just need a single interested person to go in, ask a couple of questions and give some needed exposure to groups who are often ignored: the small people, the people who are struggling along—just like students at Concordia.

Fringe arts at the Link is about four pages a week of free SPACE, 18 000 copies an issue, for writers who have something to say. We've got a wallful of events and ideas here for you, or you can bring your own....

You can't run a student paper without students—
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Room H-649

Patricia Nolan and Paul Savoie in *La Musica deuxième*

continued from page 2

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This attractive but shy 21 yrs old guy needs a gorgeous and affectionate girl. Make his heart beat. call Rod. 481-0930.

2 actresses 1 actor neded for Concordia Film. call 482-7556 Alain.

The Computer ate last weeks personals, sorry. I'll put them in an extra week for free.From the classifieds person.

Open Poetry Reading, Feb 14/88, 4297 St Laurent, for more info call Rhona 489-8507 after 9pm.

Male,30 requires man with more real qualities than bars attract. Must be young, handsome, intelligent and into fitness, healthy food, outdoors and whose orientation is incidental rather than a lifestyle. I am. Photo phone to P.O. 1189 Station H Montreal H3G 2N2

Have you had problems with your landlord? Because you were a student? *The Link* wants to hear your story. Give us a call at 848-7405 or drop by. Ask for Ita or leave a message.

LOST/FOUND

Lost-One Watch, silver band, in women's washroom of Concordia (SGW),on Thursday 21 January. Sentimental Value. Please call Andrea 845-2297 or leave at security. REWARD.

Lost/Found ads in the Link are FREE.

A warm thankyou to the superb person who returned my wallet to Norris Circulation Sunday January 31. Treat you to a coffee! 844-9010.

Lost- A blue nylon bag containing racquet and athletic clothing. Please call David 488-8545.

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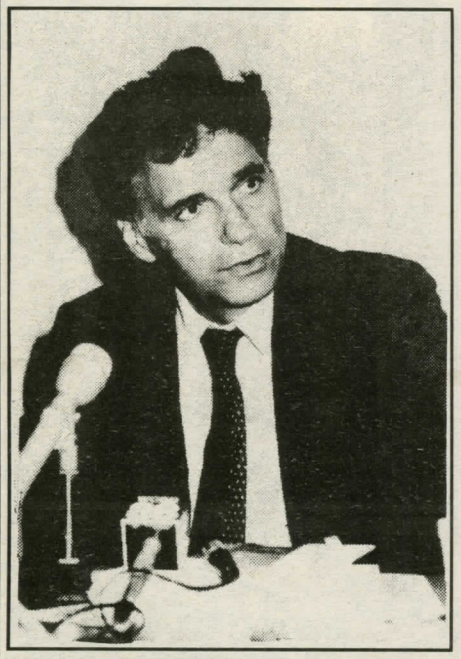

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Sports

Hot hockey team hosts hoedown

by Shane Mahood

While the Concordia men's hockey team lost a close one to McGill on Tuesday the women's team continued to steamroll their way, in league play, by beating the McGill Martlet's 10-2. Top goal scorer for the women Stingers, Therese Brisson added to her point totals with a goal 3 assists. Brisson now has 20 goals and 24 assists in 11 league games.

Head coach Les Lawton attributed the win to solid and consistent play. But he felt that his team's "style changes with the strength and challenge of the opposing team"

The Women's team is currently in first place; just one point ahead of Laval, the team they will have their final meeting. It's more than likely this game will decide the QWIHL QUAA Women's Hockey first place standing.

The soaring Stingers will take their 9-1-1 record into the Threse Humes Invitational Women's Hockey Tournament this weekend. Concordia is this year's host of the prestigious event which features two top teams from the NCAA, the University of New Hampshire and Northeastern.

Norteastern is the pre tournament favourite with a 14-0-1 record and will count on three Canadians to net the tournament, Fiona Rice (TORONTO), leading goal scorer for Northeastern, Sue Perkins (BRANTFORD,ONT), and Donna-Lynn Rosa (TORONTO) who is one of the best woman players in North America. Should Concordia, ranked third in Canada, meet up with Northeastern on Sunday's finals expect a fast paced game that is close scoring.

Concordia's women's hockey team last won the Invitation in 1976 and the last four years have seen an N.C.A.A. team win the tournament, perhaps this year's Lady Stinger's can bring it home.

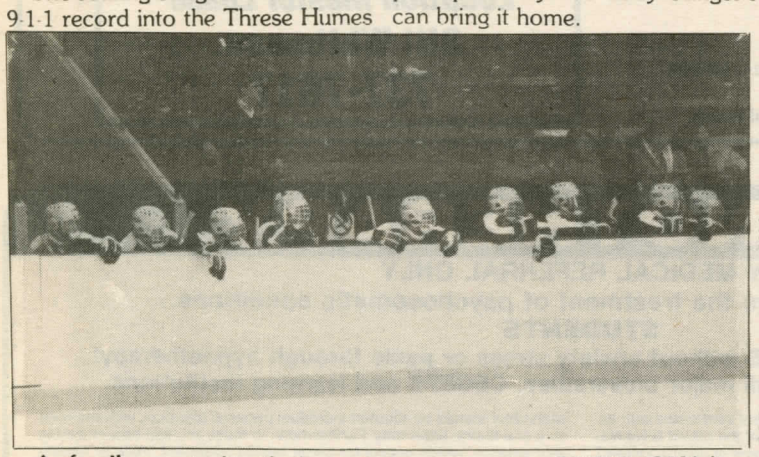

PHOTO BY SHANE MAHOOD

A family portrait of the top team in the QWIHL/QUAA.

PHOTO BY SHANE MAHOOD

Concordia's net minder takes a break in a tough match against arch rivals, McGill. The team, meanwhile is sitting on a serious slump.

Men's squad squandering success?

3 loses in 4 games

by Allen Bishop

McGill's Mario DeBenedicts and Andre Martin scored third period goals 22 seconds apart to snap a 5-5 tie and lead the Redmen to an 8-7 win over the Concordia Stingers Tuesday at Mconnell Winter Stadiumm.

It was a typical Concordia-McGill hockey game: plenty of hard hitting and stick-work, as well as some excellent performances by key individuals from both teams.

Concordia's Andre Chartrain collected a first period hat-trick and scoring machine Richard Laplante added a pair of goals. DeBenedictis, with three goals, and sniper Tim Ionnone, with two, led the Redmen to victory.

The Stingers ended the first period with a 4-2 lead on the strength of Chartrain's scoring and Dve Sharpe's goaltending. Three of Concordia's goals came on the power play to offset a pair of goals by ex-Quebec junior star DeBenedictis.

Things fell apart in the second period for the Stinger's. McGill scored three times in the latter half of the period, twice with the man-advantage. Chartrain's second goal of the game with one second remmaining on the clock lifted Concordia into a tie entering the third period.

However, the final 20 minutes was all McGill. They built a two goal cushion before Ken Marshall scored with a minute remaining in the game. But that was as close as the Stingers would get, losing to a one goal decision.

This game could be likened to a familiar spaghetti Western, featuring the Good, the Bad, and the Ugly.

The "Good" was illustrated by the brilliant efforts of Chartrain, Laplante, DeBenedictis, and Ionnone, the four combining for ten of the game's 15 goals. Laplante and Ionnone are arguably the most exciting players in the OUAA this season.

The "Bad" refers to the fact that the loss was the Stinger's third in the last four days. It allows McGill to creep to within two points of second place in the East division, the spot currently occupied by Concordia. With only six games remaining on the schedule, the Stingers will have to turn their losing streak around in a big hurry.

Last, but definitely not least , the "Ugly": namely the overabundance of stick fouls and cheap shots occurring throughout the game. In a sport where superior officiating is required to harness the emmotions of individuals in such a long-time rivalry, like Concordia-McGill, referee Robert Trottier was not up to par.

The best (or worst) example came in the first period when a McGill forward speared a Stinger player. The infraction was blatantenly obvious to everyone in the building, right down to the beer and hotdog venders. Trottier, who was standing a mere ten feet from the incident, didn't bother to make the call.

The lack of Trottier's judgement, resulted in a last period excercise of attempted decapitation rather than a display of the teams' hockey skills. The teams meet once more before the end of the schedule.

The Stinger's next game is Friday, in Ottawa, hopefully enough time to re-group and salvage a playoff birth.

On top of the mountain

by Shane Mahood

Organization, veteran talent, and proven rookie talent are the words spoken around Concordia's ski team this season.

Stephane Rivard, captain of the team and last season's rookie of the year, has put together a winning combination, on and off the slopes. There is a close family atmosphere, strong team support and a team having a good time sitting in first place.

To help ensure this first place standing, the team has added racer-coach Liz Tommy to compete in the circuit. Tommy has raced nationally for Canada with seven top ten finishes in the downhill event. She will complement the women's team and add some extra depth to the already top notch women's squad. With veterans Renata Scheiby, Annie Carron and rookies Pascale Savard and Leslie Clement, the addition of Tommy will allow five of the top ten racers to be on the Concordia side.

For the men's team, rookie Robert Seguin continues his winning edge. Seguin came in first by seven seconds in the Master's race held over the last weekend. Each race Seguin can put in the win column enhances his chances of competing in the University games held in Bolivia next year. He has the confidence and talent to prove a winner there as well.

The ski team is off to Rimouski, Val Neigette this weekend to compete in the giant slalom event. Look for Alex Rozanski, Erik Iden and Marc Trudel to be in the top ten.

Concordia University
Montreal, Quebec

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the Link

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